

Janet Oates

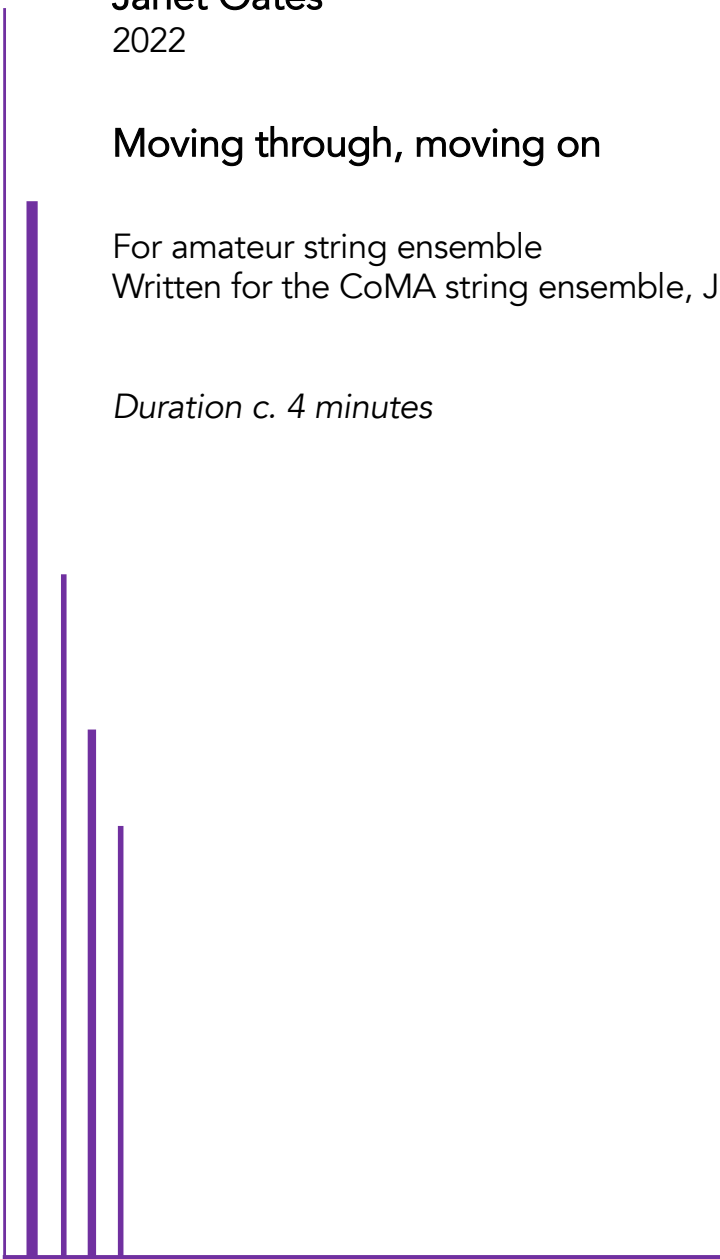
2022

Moving through, moving on

For amateur string ensemble


Written for the CoMA string ensemble, January 2023

Duration c. 4 minutes



NOTES

- | Dotted barline – move through in your own time
- | Solid barline – move on together at the conductor's cue.

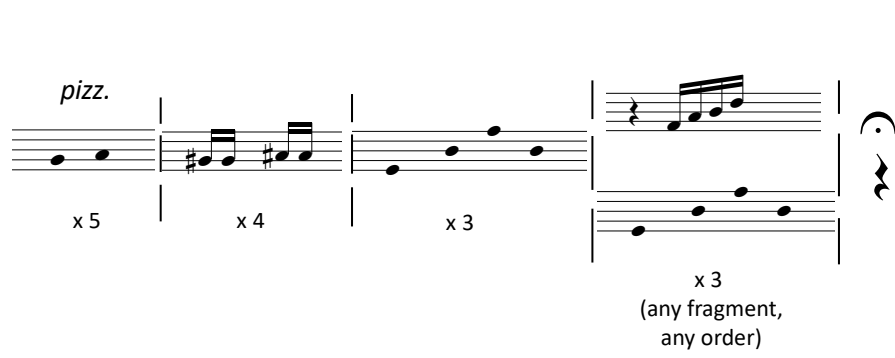
C Pitched notes  Wait until all have moved to silence; move on when cued.

MOVING THROUGH, MOVING ON

Janet Oates
December 2022 for CoMA

A NOTE on CLEFS
Each player assumes the clef most natural to them or their instrument.

pizz.



x 5 x 4 x 3

x 3 (any fragment, any order)

c. 4'' arco

Pick a high C, harmonic if possible

gl. *gl.* *gl.* *gl.* *gl.* *gl.*

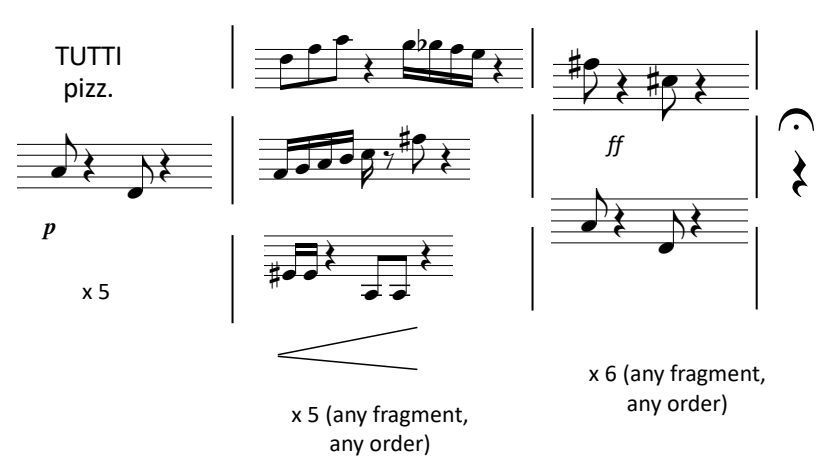
C **E** **F#** **Eb** **E** **F#** **Eb** **E**

(cresc.) *(tutti attacca)*

violins only



TUTTI
pizz.



p *ff*

x 5

x 5 (any fragment, any order)

x 6 (any fragment, any order)

(still pizz.)

together
♩ = 60

ff *now in free time* *rit.* *niente*

x 4 or x 5 (decide individually)