

Janet Oates

2007

November

A setting of *November* by F. W. Harvey for baritone and piano

Versions also available for baritone and ensemble, and soprano and piano

Duration c. 3'45"

He has hanged himself – the Sun.
He dangles
A scarecrow in thin air.

He is dead for love - the Sun;
He who in forest tangles
Wooed all things fair.

That great lover – the Sun,
Now spangles
The wood with blood-stains.

He has hanged himself – the Sun.
How thin he dangles
In these grey rains!

F.W. Harvey

November

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♩ = c.62; freely and sustained.

Baritone

mp He has hanged him-self, The Sun. He dan-gles a

p *mp*

Ped.

8

scare-crow in the air. *mf* He is dead for love, The Sun, he who in

mp *p*

Ped.

16

fo-rest tan-gles wooded all things fair.

mf *freely*

Ped.

22

mp

Ped.

26

mp

That great lo - ver, - The

p (a tempo)

Red.

30

ff

Sun, now span - gles the wood with blood stains.

mp *ff*

34

rit. - - - - *a tempo*

p He has hanged him self, The Sun. How thin he

mp *loco.*

(match voice)

S.P.

40

dan - gles, in

S.P.

S.P.

43

these grey rains!

S.P.

5 3 3

Detailed description: This system contains measures 43, 44, and 45. The vocal line is in the upper staff, with lyrics 'these grey rains!' under the notes. The piano accompaniment is in the lower two staves. Measure 43 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 44 has a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 45 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking 'S.P.' is located below the first measure.

46

3 3 3 3

Detailed description: This system contains measures 46, 47, and 48. Measure 46 starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 47 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 48 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano accompaniment continues with complex rhythmic patterns.

49

3 3 3 3

Red.

Detailed description: This system contains measures 49, 50, and 51. Measure 49 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 50 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 51 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano accompaniment is mostly silent in these measures. The tempo marking 'Red.' is located below the first measure.