

Janet Oates

2001

Horn monologue

For unaccompanied horn in F

Duration c. 4 minutes



Programme note

The impetus for the piece and the musical material came from the idea of a female character, with her speech patterns, her energy and her laughter. She's sometimes brassy, sometimes lyrical and warm, often cheerful. The traditional fanfare-like interval of a fourth here becomes ironic bravura: her true intervals seem to be major 7ths and minor 9ths – perhaps there she has an issue about how to present herself to the world. In the middle of all the development of the material, her sentimentality comes through in a distorted version of 'Daisy Bell': there's a bit of a battle between tonal centres and at the end she gives up the tune to a laugh.

Monologue for Horn in F

Janet Oates

Horn in F
(written pitch)

moderato

f

3

fp open *p subito (echo)* *f* *f >* *f >* *f >* *p*

bells up

5

accel..... *f*

bells down

7

tempo primo

f *flutter* *p*

9

urgently

10

11

mf *p con sordino*

13 *senza sord.* *accel...* *at this new tempo*
bouche - cuivre
fp stopped *flutter* *f*

15

16 *aperto*

17 *tempo primo*
f

19 *fp open* *p subito* *fp open*

21 *p subito* *f*

23

p

24

p subito
f *p* *f* *p*

26

f *p*

27

mf

28

accel.....

at this new tempo
(about ♩ = 120)

p sub *f* *mf* *mp* *p*

30

p

32 *crescendo poco a poco*

34

36 *mf* *rit.....*

38 *tempo primo* *rit...*

39 *f* *mf*

41 *p* *cadenza - legato e lontano*

44

47

pp

50

ppp

piu mosso

f bouche cuivre

53

bells up

f > f > f > f > p

55

(senza staccato)

poco rit

57

p

pp